**Unit 1 – Synthesis (mini) Essay (35 pts)**

**Due January 28th -Printed BEFORE class.**

**Writing Prompt:** How does (cultural) identity create conflict (internal or external)?

**Instructions:** You will compose a mini Synthesis Essay *(thesis and 2 CEIEI paragraphs – NO intro or conclusion)* in response to the prompt. Your evidence must come from 4 different sources.

1. **Complete the chart below by identifying and describing the major conflict about identity presented in each text.**

|  |  |
| --- | --- |
| **Text** | **Major Conflict** |
| Example:“Frida Kahlo” | Frida Kahlo illustrates the struggle she feels living between two cultures. She struggles with the modern and industrial aspects of the United States while feeling the pull of the traditions and culture of Mexico.  |
| “Ethnic Hash” |  |
| “Two Kinds” |  |
| “By Any Other Name” |  |
| “Indian Father’s Plea” |  |
| “Legal Alien” |  |

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1. Complete the following outline to help organize your essay. Prompt: How does (cultural) identity create conflict (internal or external)?
2. Write a **THESIS**.

**Thesis:** Cultural identity creates conflict through \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

1. Write **CLAIMS**. To do this part, use the words in the blanks of your thesis and make a statement that includes a reason/opinion. (i.e. Frida Kahlo experienced a conflict in her cultural identity when she was forced to live in the United States and give up her Mexican culture.)

Claim 1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Evidence from Story #1 Page \_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Evidence from Story #2 Page \_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Claim 2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Evidence from Story #3 Page \_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Evidence from Story #4 Page \_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Consider interpretation. What other areas (books, movies, life experiences, relationships, etc.) have you seen similar conflicts? How can these help support your claim? Explain below.
2. Examples that support claim 1:
3. Examples that support claim 2:

**Instructions-**

1. **have students look through their claims, and choose the word or phrase that best sums up WHY identity creates conflict. Then have the class share examples and keep adding them as people share.**
2. **Have students match common problems in stories**
3. **Choose two problems and the two stories that go best with each problem (4 total)**

|  |  |  |  |
| --- | --- | --- | --- |
| Ethnic HashMultiple ethnicitiesAssumptions based on raceFear of stereotypes | Two KindsParent pressureCultural pressure | Frida KahloLosing her culture | Legal AlienMultiple ethnicitiesJudgementRacism |
| By Any Other NameLosing cultureRacism judgement | Where World’s Collide Expectations vs. realityRacism | Two Ways to BelongLosing cultureAssimilationtransforming | Indian Father’s PleaRacismAssimilationLosing culture |

The two most common ways identity causes conflict in these stories are:

1. Losing Culture/Assimilation

 *Which two stories BEST show examples of this?*

1. *Two Ways To Belong*

 *b. Frida Kahlo*

2. Racism

*Which two stories BEST show examples of this?*

1. *Indian Father’s Plea*
2. *By Any Other Name*

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**Step 1: Choose the word or phrase that best sums up WHY identity creates conflict in each of the stories.**

**Step 2: Look for commonalities between/among stories. Where do similar conflicts exist?**

**Step 3: Identify 2 conflicts and the 2 corresponding stories and outline these at the bottom of this page.**

|  |  |  |
| --- | --- | --- |
| Ethnic Hash | Two Kinds | Frida Kahlo |
| By Any Other Name | Indian Father’s Plea | Legal Alien |

The two most common ways identity causes conflict in these stories are:

1. *Which two stories BEST show examples of this?*

 *a.*

 *b.*

2. *Which two stories BEST show examples of this?*

 *a.*

 *b.*