10th Grade Literature and Composition - Unit 2 Study Guide

The Unit 2 Exam contains 41 comprehension questions.

1. Be familiar with the following terms:

Memoir

Direct Dialogue

Indirect Dialogue

Perspective

Diction

Imagery

Theme

1st person

2nd person

3rd person limited

3rd person omniscient

1. Be familiar with the stories/poems covered in this unit:

“Funny in Farsi” by Firoozeh Dumas

* Describe the narrator’s interaction with her new school
* Determine the family’s view toward education
* Identify the theme of the story
* Recognize evidence to support the defining moment in the story

“Kaffir Boy” by Mark Mathabane

* Describe the impact of dialogue on pacing
* Identify strong examples of imagery
* Identify examples of foreshadowing

“Pick One” by David Matthews

* Recognize the author’s fears
* Determine the impact of syntax on the passage

“If You Are What You Eat, Then What Am I?” by Geeta Kothari

* Distinguish the relationship between imagery and conclusion
* Identify tone/mood of text

“Woman with Kite” by Chitra Banerjee Divakaruni

* Identify a theme of the poem
* Understand how imagery illustrates theme

“Grape Sherbet” by Rita Dove

* Identify defining moment (key/significant moment) of the narrative
* Differentiate between narrator voice

1. Be prepared to read and answer questions about a poem and short passages that were not read or discussed in class.

* Identify symbolism
* Reflect upon figurative language
* Recognize theme
* Make inferences about character motivations and interactions
* Determine supporting evidence
* Recognize impact of imagery, syntax, and diction (What is suggested by each of these?)