**Unit 2 Study Guide**

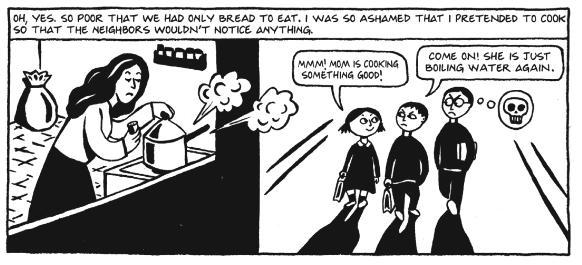
1. Be able to identify evidence that supports the defining moments in each of the following stories:

**\*Tool to use: Synthesis Chart for Unit 2**

* 1. Where I’m From
  2. Funny in Farsi
  3. Kaffir Boy
  4. Pick One
  5. Persepolis
  6. Grape Sherbet
  7. Thanksgiving: A Personal History

1. Be able to label the following elements of a graphic novel:

**\*Tool to use: Literary Term Chart (green paper)**

* 1. Panel, Gutters, Dialogue Balloons, Thought Bubbles, Captions, Sound Effects

1. Be able to define and identify examples of the following literary terms:

**\*Tool to use: Literary Term Chart (green paper)**

Anaphora

Memoir

Syntax

Setting

Dynamic Character

Static Character

Point of View

Sequence of Events

Theme

Persona

Imagery

Diction

Denotation

Connotation

Allusion

*For 1 selection you haven’t read before, you will be asked questions including but not limited to the following:*

* Author’s choices/stylistic choices such as use of descriptive language and its effects
* Influences on the narrator of a story
* Identifying evidence to support your answers to questions
* Writing a theme statement using the framework we have practiced in class

*For 1 selection you have read in class, you will be asked to write in a CEI paragraph response to the following prompt:*

“What is the defining moment of the narrator?”