**Unit 1 – Cultural Conversations – Study Guide (10th Lit)**

1. **Review the following texts and consider the questions:**
* “Ethnic Hash” p. 13
	+ What is the narrator’s view of the world and others?
	+ What shapes her view?
	+ What is her cultural identity? (in other words, describe her voice.)
	+ What conflicts does the narrative face?
* “Two Kinds” p. 21
	+ What is the daughter’s (Jing Mei) view of the world and others?
	+ What shapes her view?
	+ What is her cultural identity?
	+ What kind of conflict do the mother and daughter have?
* Frida Kahlo (from a Biography of Frida Kahlo), p. 37
	+ What is her cultural identity?
	+ Consider Frida Kahlo’s painting (p. 37). What kind of conflict is presented in it? How is this conflict similar to the conflict in “Legal Alien”?
* “Legal Alien” p. 40
	+ What is the narrator’s view of the world and others?
	+ What shapes her view?
	+ What is her cultural identity? How does her identity cause conflict?
	+ Which literary term does the author use as she shares her cultural identity?
* “By Any Other Name” p.43
	+ What is the narrator’s view of the world and others?
	+ What evidence from the text supports the idea that Santha feels isolated or lonely?
	+ What does the renaming of the sisters represent (in a broader sense)? What does it symbolize?
* “An Indian Father’s Plea” p.95
	+ What is the father’s plea?
	+ Describe his son based on his father’s writing.
	+ What is the main conflict?
1. **Review the notes on C-E-I – be able to explain what each letter means.**
2. **Know the following terms and their definitions**
* Cultural terms: cultural identity (9), assimilation (93), dual personality (44)
* Literary Terms: direct/ indirect characterization (see notes), external/internal conflict (21), denotation/connotation (see notes) , tone (see notes), allusion (63), juxtaposition (41), diction (see notes), claim, evidence, interpretation

**D. Be able to identify text as examples of direct or indirect characterization**

**E. For 1 short selection you haven’t read before, you will be asked questions including but not limited to the following:**

* Author’s choices/stylistic choices
* What various lines reveal about a point of view, a character, story, etc.
* Describe the speaker’s voice/cultural identity