Book Title:\_\_\_\_\_\_\_\_\_\_

**Book Soundtrack Assignment Sheet**

***Directions:***

For this independent reading project choice, you will create a soundtrack that could be used during a film made of your novel.

Please read and follow the guidelines below very carefully. Your soundtrack should include the following:

* A minimum of ten songs that would work in a soundtrack of your novel.
* Analyze each song to make certain it communicates ideas from the book.
* Include at least one song that relates to the message or theme of the book.
* Type a list of ten songs (see attached). For each song include the title, artist, and portion of the lyrics that support a part of the novel. In 1-2 sentences, explain the reasons why you chose it.
* Be sure you choose songs that relate to specific events, characters, and aspects of the story including the theme.
* Optional: You may create a musical CD to share with the class. This will be a good opportunity to listen to music in class.

Be ready to present your soundtrack and you may wish to provide the class with portions of a song or two.

Your grade will be based on the Scoring Rubric below. Please take time to review the rubric before completing your soundtrack.

**Soundtrack**

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Novel: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| --- | --- | --- |
| Title of the Song w/ Artist | Event from novel to which song relates | Reason for selecting the song |
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**Book Soundtrack Rubric**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| CATEGORY | 10-9 | 8 | 7 | 6-0 | TOTAL |
| Delivery of Presentation (Speaking and Listening) | Speaks clearly. Always maintains eye contact. Avoids filler words (uhm, like, ok, etc.) | Speaks clearly most of the time. Almost always maintains eye contact. Avoids filler words with minor exceptions. | Speaks clearly rarely. Sometimes makes eye contact. Uses filler words. | Often mumbles or cannot be understood. Eye contact is minimal. Uses many filler words. Lack of practice and preparation is evident. | X .5 |
| Introduction (Speaking and Listening)  AND Conclusion  (Speaking and Listening) | \*Exceptionally creative hook.  \*Left audience thinking and interested. Thoughtful recommendation for a target audience is given with a clear reason. | \*Interesting hook.  \*Gave a clear recommendation of the book. A reason for the recommendation is provided. Book talk ends abruptly. | Attempt at a hook, but it may be unoriginal, uninteresting, or unclear.  \*Gave a recommendation – may be missing a specific audience or no clear reason provided. No clear ending provided. | \*No hook or opening.  \*No recommendation provided or it is weak. No clear ending provided. | X .5 |
| Content/ Songs Information  (Writing) | Songs were a thoughtful selection and clearly connected to specific aspects of the novel | Adequate song selection. Lacked some specificity to their connection to the novel. | Fewer than 10 songs were selected and/ or lacked adequate connection to the novel. | 5 or fewer songs and/ or obvious that the presenter had not read the book. No organization. Insufficient. | X 1 |
| Song Explanations  (Writing) | Explained the significance of the songs thoughtfully and clearly.  Explanations were easily understood and thoughtful/ demonstrate insight into the novel | Had explanations. The explanation of meaningful connection is somewhat unclear. | Had explanations. It may appear random. The significance is unclear. | Had explanations OR did not read a passage. No clear connection to anything. | X 1 |
| Visual Aid  (Speaking and Listening) | Excellent visual aid that clearly connects with information being presented. The aid is neat and visually appealing. | Visual aid connects with information being presented and is neat and adequately appealing visually. | Visual aid does not have a strong or clear connection with information being presented and/or lacks neatness or visual appeal. | There is no visual aid. | X .5 |
| Response to Teacher Question(s)  (Speaking and Listening) | Thoughtful, detailed, and sincere. Presenter showed deep knowledge and understanding of the book. | Adequate response. Provide details that showed understanding of the book. | Response lacks detail. May not be clear as to whether or not the presenter read the book. | No answer or one that is weak and without relevant information. | X.5 |
| Comments: | | | | | TOTAL: /40 |